

## **BIBLIOGRAPHY**

This bibliography contains selected entries on "space" in general (writings about concepts of space in philosophy, science, literature and the arts, discussed in Part I of the dissertation) and a comprehensive list of entries relating to sound and music (especially, but not exclusively, writings about space and spatialization in music and spatialized compositions discussed in Parts I-II of the dissertation). These entries are presented in Bibliographies A and B respectively. Bibliography B (SOUND AND MUSIC) contains also entries relating to three composers discussed in Part III of the dissertation (i.e. their works and writings, as well as secondary literature about their music and ideas). The bibliography is written in the style of "reference list" because of the use of parenthetical references in the text of the dissertation and in the footnotes. Multiple entries by one author are listed in chronological order. Double dates in some entries, e.g. 1889/1950, indicate the date of the original publication (1889) and the date of the translation or edition used as citation (1950).

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